

## Picturing Islam Art And Ethics In A Muslim Lifeworld

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Beautifully written and theoretically nuanced, Kenneth George's Picturing Islam is just such a book, setting a new standard for the study of Islam and the arts in Indonesia." "This book is the future of ethnographic writing about art and a must-read for contemporary art historians and anthropologists alike.

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Picturing Islam is an ethnographic portrait of a postcolonial Muslim artist, Indonesian painter Abdul Djalil Pirous. My goal is to sketch a story of self-fashioning in the contemporary cauldron of politics, art, and religion.

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### **Picturing Islam: Art and Ethics in a Muslim Lifeworld ...**

Picturing Islam: Art and ethics in a Muslim lifeworld comes as the result of a 25-year friendship between Kenneth George and the Indonesian artist, Abdul Djalil Pirous. This relationship permeates each chapter, where a friendly conversation between the two, usually centred on Pirous's artwork, leads the author into the main topics of the chapter.

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Picturing Islam: Arts and Ethics in a Muslim Lifeworld. By Kenneth M. George. Malden, Mass.: Wiley-Blackwell, 2010. xviii, 164 pp. \$98.95 (cloth); \$35.95 (paper ...

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Kenneth M. George. Picturing Islam: Art and Ethics in a Muslim Lifeworld. Oxford: Wiley-Blackwell, 2010. 164 pp. Marina Welker Building on over two decades of conversation and friendship between the author and renowned Indonesian Muslim artist A. D. Pirous, this beautifully crafted book is a work of ethnographic depth and subtlety.

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2012 "The Cultural Politics of Modern and Contemporary Islamic Art in Southeast Asia." In Modern and Contemporary Southeast Asian Art: An Anthology, edited by Nora A. Taylor and Boreth Ly, pp. 53-68. SEAP, Cornell. 2010 Picturing Islam: Art and Ethics in a Muslim Lifeworld. Malden: Wiley-Blackwell.

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